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Magenta: Noir Fatale



Synopsis

This book is specially designed in 's fixed-layout KF8 format with region magnification. Double-tap on an area of text to zoom and read. A raucous mix of femme fatales, bondage and noir, this very handsome new series is vintage risquÃ© and kinky, and just as teasing and campy as the best burlesque. When â ^Kinky Winkyâ ™ bondage models Magenta and Lucretia hear of fellow models disappearing at an alarming rate, they volunteer to investigate, uncovering the seamy underbelly of London of the sixties. With embossed and foil stamped cover.

Book Information

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Customer Reviews

This was my introduction to the adventures of Magenta and Lucrezia, the fethish pinup models who operate a "private" investigations agency called Shocking Stockings (their motto is "No Mercy"). Drawing upon a vast history of sexy pinup and cartoon good girl art (John Willie, Eric Stanton, Bill Ward), Italian artist Nic Guerra has come up with a winner in MAGENTA. Magenta, the buxom bouffanted brunette bad girl in black lingerie and silk stockings, and her partner Lucrezia (Lucry for short), the bubbleheaded, bubblebreasted bobbed blonde make the perfect pair. Bumbling through their cases with almost a clue, they get by by sheer erotic command of any situation (involving men) and some dumb luck. Magenta is the queen of mean, able to shoot her way or sex her way out of

any situation. Lucry is the always willing-to-please counterpoint to Magenta's lead. At times the pair are reminiscent of Veronica (Magenta) and Betty (Lucry), only without the constant rivalry (methinks this is not accidental, as when things get ridiculous, the art is more subtly cartoony, and does evoke a little of Archie artist Dan DeCarlo's stylistic influence). Set in an early 1960s world of "girlie" pinup mags ("the kind men like") and sleazy fetish photography modelling, this graphic novel has miles and miles of style, certain to appeal to anyone with a keen awareness of the history of erotic cartoons.

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